

Alaina and the Great Play ÁÓ^ÁÒ|[ã^ÁÕ|^^}~ã^|ãÉÁQ||~•ÉÁà^ÁÔ|[|ã}ÁÓ|[c{æ}ÉÁÇE|æ:æ!ÉÁSã}ã^!~*æ:c^}^!Á
ÉE|æã}æÁ@æ•Á-ãÇ^Á, [|ã•Ác[Á!^&ác^Áæ-c^!Ác@^Á•^&[}ãË*!æã^Á]|æ^ÉÁÓ~cÁ, @^}Ác@^Áàã*Á { [{ ^}cÁæ!|ãÇ^•ÉÁ•@^Áã•Á
ã}•]ã!^ãÁc[Áã {]|[çã•^ÉÁ

Amira's Picture Day ÁÓ^ÁÜ^^ { ÁØæ!~ãÉÁQ||~•ÉÁà^ÁØæ@ { ããæÁÇE:ã { ÉÁP[|ããæ^ÉÁÇE { ã!æÁã•Á^ç&ác^ãÁc[Á&^|ã!æc^Á
ÖããÉÁà~cÁ•@^Áà^&[{ ^•Á~]•^cÁ, @^}Á•@^Á!^æ|ã:~^ÁcÁ-æ||•Á[}Á&|æ••Á]ã&c~!^Áãæ^ÉÁ

Areli Is a Dreamer ÁÓ^ÁÇE!^|ãÁ T [|æ|^•ÉÁQ||~•ÉÁà^ÁŠ~ã•æÁW!ãà^ÉÁÜæ}ã [{ ÁP[~•^ÁÜc~ãã [ÉÁV@^Á} []~ã&cã [}Á
Á[~^!ã} *Á~[| [, •ÁÖÇEÖÇEÁ!^&ã}ã^}cÁÇE!^|ãÁ T [|æ|^•Áæ•Á•@^Á { ã*!æc^•Ác[Ác@^ÁWÈÜÉÉÁ}æçã*æc^•Á@^!Á}^, Á|ã~^ÉÁæ}ãÁ
ã { æ*ã}^•Á@^!Á~c~!^ÉÁÜã { ~|cæ}^ [~•|^Á]~à|ã•@^Áã}ÁÜ]æ}ã•@^Áæ}ãÁÒ} *|ã•@^ÉÁ

Beak & Ally #1: Unlikely Friends ÁÓ^ÁÐ [| { ÁØ^~cãÉÁQ||~•ÉÁà^Ác@^Áæ~c@ [|ÉÁPæ!]^!ÇE||^~ÉÁÖ^•]ãc^ÁÓ^æ\Ác@^Á
ãã!ãc•Áà~àà|^Áæcc^ {]c•Ác[Áà^~!ã^}ãÁÇE||^ÉÁc@^Áæ||ã*æc[!Áã•Á&[}c^}cÁc[Áà^Áæ|[]^ÉÁ~ }cã|ÁæÁ}æ:c^Áã}çãcæcã [}Áæ}ãÁæÁ
&@æ}&^Á^}&[~}c^!Á, ác@^ÁæÁŠ[} *ÉÓã||^ãÁÜæ:c^ÁÜ[[]^!Á!^ { ã}ãÁ@^!Á[-Á, @æc^•Áã { []!cæ}cÉÁÇÇEÁG€GGÁÖã•^|Á
Á

From the Tops of the Trees

Laxmi's Mooch ĤÁÓ^ÁÜ@^||^ÁCE}æ}áÉÁQ||~•ÉÀà^ÁPæàáPÉÁCE|áÉÁÚ^} * ~ á}ÐS [\á|æÉÁQ}Ác@ã•Á&^!æcá []Á [-Áæ||Áà [áã^•qÁ
Ĥæc~!æ|Á@æá:ÉÁ^ [~ } * ÁŠæç { áã•Á [~^!^áÁ| [çã } * Á!^æ••~!æ} &^Áæ-c^!^Áæ-!á^} áÁ } [çã&^•Á@^!^Á-æ&áæ|Á@æá:ÉÁ

Let Me Fix You a Plate: A Tale of Two Kitchens ĤÁÓ^ÁÒ|ã:æà^c@ÁŠã||^ÉÁQ||~•ÉÀà^Ác@^Áæ~c@ [!ÉÁP [|ãáæ^ĐP^æ|Á
Ú [!c^!ÉÁCEÁ^ [~ } * Á-æ { á|^Á-ã} á•Á& [] } ^&cá [] Áæ} áÁ& [{ [] } æ|áç^Ác@: [~ * @Ác@^Á { ^æ|•Ác@^Á•@æ!^Á , @á|^Áçã•áçã } * Á
á@^ÁCE [] æ|æ&@áæ } Áæ } áÁÓ~àæ } Á•áá^•Á [-Ác@^á!Á-æ { á|^ÉÁ

The Little Wooden Robot and the Log Princess ĤÁÓ^ÁV [{ ÁŌæ~|áÉÁQ||~•ÉÀà^Ác@^Áæ~c@ [!ÉÁP [|ãáæ^ĐP^æ|Á
Ú [!c^!ÉÁÚc!æ } á^áÁ-æ!Á-! [{ Á@ [{ ^Áá~^Ác [ÁæÁ { á•@æ } ÉÁæÁ , [[á^} Á! [à [cÁ] !á } &^Áæ } áÁ@ã•Á [* É] !á } &^••Á•á•c^!Á
Á^•&~^Á [] ^Áæ } [c@^!Áá~!á } * Ác@^á!Áb [~!] ^~^áæ&\Ác [Ác@^Á&æ•c|^ÉÁ

The Longest Storm ĤÁÓ^ÁŌæ}ÁŸæ&æ!á } [ÉÁQ||~•ÉÀà^Ác@^Áæ~c@ [!ÉÁCE•c!æĐ { á}^áãcá [] WUÉÁCEÁ•á } *|^É } æ!^ } cÁ-æ { á|^Á
!^æ! } •Ác [Áæ]] !^&áæc^Á•^ } áã } * Ácá { ^Ác [*^c@^!Á , @^ } Ác@^!q!^Á•c &\Áã } á [!!•Áá~!á } * ÁæÁ•^ { á } *|^Á
á}c^! { á } æà|^Á•c [! { ÉÁ

The Lost Package: A Lot Can Happen Between the Post Office and the Destination ĤÁÓ^ÁÜã&@æ!áÁP [ÉÁ
á||~•ÉÀà^ÁR^••ã&æÁŠæ } æ}ÉÁÜ [æ!á } * ÁÓ [[\ÉÁŌç^!Á , [] á^!Á , @æcÁ@æ]] ^ } •Ác [Á { æá|^áÁ } æ&\æ *^•Ác@æcáæ!^Á [•cÁ
Á } Á! [~ c^ÁÑÁV@ã•Áã•Ác@^Á@æ]] ^Á•c [!^Á [-Á [] ^Á•~&@Áà [çÉÁ

May Your Life Be Deliciosa ĤÁÓ^ÁTã&@æ|^ÁŌ^ } @æ:cÉÁQ||~•ÉÀà^ÁŠ [!ã•ÁŠ [!æÉÁŌæ { ^! [] } ÁSãã•ÉÁÜ [•ã^q•ÁCEà~^|æÁ
ă [^• } qcÁ } ^^áÁæÁ!^&á } ^Áà^&æ~•^Á•@^Ác!~|^Á& [[\•Á%à~^Á@æ!cÉ+ÁÜ [•ã^Á& [{] } æ!^•Ác@^Á•c^! } •Á [-Á { æ\ã } * Á
áæ } æ|^Ác [Ác@^Á , á•@^Á••@^Á@æ•Á- [!Á@^!Á-æ { á|^ÉÁçCEÁGEGGÁÚ~!æÁÓ^!] !...ÁQ||~•c!æc [!ÁP [] [!ÁÓ [[\DÁ

Mel Fell ĤÁÓ^ÁŌ [!^ÁÜÉÁVæà [!ÉÁQ||~•ÉÀà^Ác@^Áæ~c@ [!ÉÁPæ!] ^!Ō [||ã } •ĐŌæ! : ^!ÉÓ!æ~ÉCE•ÁT^|Ác@^Á\ã } *~ã•@^!Á
Á|~ } *^•Á-! [{ ÁæÁc!^Ác [] Á [] } Á@^!Á-á!•cÁ-|ã~*@cÉ!^æá!•Áæ!^Áã } çãc^áÁc [Ác~!] Ác@^Áà [[\Á•áá^ , æ^•Áæ } áÁ
Á^] *áá^Éá [,] Áæ•Ác@^Á- [|| [, Á@^!Áb [~!] ^~ÉÁçCEÁGEGGÁŌæ|á^& [ccÁP [] [!ÁÓ [[\DÁ

Milo Imagines the World ĤÁÓ^ÁTæccáá^Á|æÁÚ^fiæÉÁQ||~•ÉÀà^ÁŌ@!ã•cáæ } ÁÜ [àã } • [] ÉÁÚ~c } æ { ÉÁTá| [Á•\^c&@^•Á
Á , @æcÁ@^Áã { æ*á } ^•Ác [Áà^Ác@^Á|ç^•Á [-Á@ã•Á-^|| [, Á•~à , æ^Á } æ••^ } *^!•ÉÁ [] |^Ác [Á!^æ••^••Á@ã•Áá!æ , á } *^Áæ-c^!Á
@^Ááã•& [ç^!•Á [] ^Áà [^Á•@æ!^ÁTá| [q•Áá^•cá } æcá [] KÁçã•áçã } * Ááæ~ÁæcÁæÁ& [!!^&cá [] } æ|Á-æ&á|ç~ÉÁ

Mornings with Money ĤÁÓ^ÁÓæ!áÁÜ [•^ } •c [&\ÉÁQ||~•ÉÀà^ÁTæ!^ÁŌ!æ } áÚ!...ÉÁS []] -ÉÁCE•Ác@^Á { [!] } á } * Á•~ } Á
Á [[ç^•ÉÁT [] ^cÁ•@ã-cÁ-! [{ Á] æá } cã } * Ác [Á] æá } cã } * ÉÁ&æ } c~!á } * Á , @æcÁ , á||Áà^& [{ ^ÁæÁ-æ { [~ •Á•^!á^•Á [-Áã { æ*^•Á
Á [-Ác@^ÁÜ^ã } ^ÉÁ

The Most Beautiful Story ĤÁÓ^ÁÓ!~^ } b~|-ÁR~ } * ÁVbœ } } ÉÁQ||~•ÉÀà^Á<^çã } áÁV [!•^c^!ÉÁV!ÉÁà^ÁSæ!áÁŌã&\• [] ÉÁ
Ō } &@æ } c^áÁŠã [] ÉÁQ } Áæ } Áã } c!á&æc^Ácæ|^Á [-Ác!æ*á&Á [••Áæ } áÁ-!^ç^ } cÁ@ [] ^ÉÁæÁ [[çã } * Á•á•c^!Á•^•\•Á@^!] Á-! [{ ÁæÁ

The People Remember ÁÓ^ÁQàáZ[à[áÉÁQ||~•ÉÁà^ÁŠ[ç^á•ÁYá•^ÉÁPæ!|^!Ô[||ä}•DÓæ|:~!ÉÓ!æ^ÉÁV@^Á]!ä}&ä}|^•Á
/[-ÁS,æ}:ææÉÁ|^!ä&æ|Á~!^Áç^!•^ÉÁæ}áÁ^}æ{á&Áä||~•c!æcä[]•Á][,^!~||^Á&[{^Ác[*^c@^!Áä}Ác@á•Áä||~ {ä}æcä} *Á
Á[[\ÁæcÁÓ|æ&\Á@á•c[!~ÉÁ

The People's Painter: How Ben Shahn Fought for Justice with Art ÁÓ^ÁÔ^}c@ãæÁŠ^çã}•[]ÉÁQ||~•ÉÁà^Á
Dçæ}ÁV~!\ÉÁCEà!æ {•ÉÁR^, á•@Áä { {ã*!æ}cÁÓ^}ÁÜ@æ@}Á~•^áÁ@ã•Áæ!cÁc[Á][!c!æ^Ác@^!|äç^•Á[-Á, [! \ä} *É&|æ••Á
Á^ []|^Áæ}áÁ[c@^!•Á, @ [Á@æáÁà^]Á {ã•c!^æc^áÁc[Áà!á} *Ác[Á|ã* @cÁã}b~•cá&^•Áä}Ác@^ÁW}ác^áÁÜcæc^•ÉÁçV@^ÁG€GGÁ
Ü[à^!cÁçÉÁÜãà^!cÁQ}-[! {æcä[]æ|ÁÓ[[\ÁCE, æ!áÁ, ä} }^!DÁ

Room for Everyone ÁÓ^ÁPææ:ÁS@æ}ÉÁQ||~•ÉÁà^ÁT^!&—ÁŠ5]^:ÉÁCEc@^}^~ {DÔæäc|^}ÁÖ|[~^ÉÁT~•æÁ|^æ!}•Á
á@^!^Áã•Áæ|, æ^•Á: [[{Á~[!Á^ç^!^ []^Á[]Ác@^Ááæ|æÁáæ|æÁà~•Áä}Ác@á•Á: [||ä&\ä} *ÉÁ!@^ {ä} *ÉÁ&[{^Éæ|[] *Á
æáç^}c~!^ÉÁ

Too Small Tola ǺÓ^ÁEca} \^ÉÁQ|| ~ •ÉÁà^ÁU} ^â} ^ÁQ, ~ÉÁÔæ} á|^, â&\ÉÁÔæ•^Ëc[Ë!^æâÉÁ^] î•[ââ&Á&@æ]c^!•Á, âc@Á
•â {]|^Áâ|| ~ •c!æcâ[]•Áâ}c! [â~&^Á!^æâ^!•Ác[ÁV

Amari and the Night Brothers ÁÓ^ÁÓÉÁÓÉÁCE|•c []ÉÁPæ!]^!Ô [|]ä }•ÐÓæ! :^!ÉÓ!æ^ÉÁCE { æ!áÁä }ç^•cä*æc^•Á@^!Á
á! [c@^!q•Ááä•æ]]^æ!æ}&^Á , @ä|^Á}æçä*æcä }*ÁæÁ { æ*ã&Ë-ä|^Áá•~ { { ^!Áä }c^! }•@ä]ÁæcÁc@^Á•^&!^cÁÓ~!^æ~Á [-Á
Û~]^! }æ~!æ|ÁCE--æä!•ÉÁ

Ancestor Approved: Intertribal Stories for Kids ÁÁÒàÈÁà~ÁÔ^ }c@ãæÁŠ^äcä&@ÁÛ { äc@ÉÁ
Pæ!]^!Ô [|]ä }•ÐP^æ!cä!~ { ÉÁCE}Á^ }|ã* @c^ }ã }*Á& [|]^&cä []Á [-Á•@ [!cÁ•c [!ã^•Áæà [~cÁQ }ãã*^ } [~•Á^ [~ }*Á^ []|^Á
æcc^ }ãã }*Áæ }Áä }c^!c!ãàæ|Á [, , [, Áä }ÁCE } }ÁCE!à [!ÉÁ Tã&@ã*æ }ÉÁ

Bad Sister ÁÓ^ÁÔ@æ!ä•^Á T^!ã&|^ÁPæ!]^!ÉÁQ||~ •ÉÁà^ÁÛ [!~ÁŠ~&^ÉÁØä!•cÁÛ^& []ãÉÁQ }Ác@ã•Á@ []^•cÁæ }áÁ { [çä }*Á
Á!æ }@ã&Á { ^ { [ã!ÉÁÔ@æ!ä•^Áæ }áÁ@^!Á^ [~ }*^!Á!á! [c@^!ÉÁÖæ }ã|^ÉÁá []cÁæ! , æ^•Á^cÁæ! []*ÉÁ• [{ ^cä { ^•Á^cä }*Á
Á|@^•ã&æ||^Áæ }áÁ^ { [cä []æ||^Á@~!cÁæ•ÁæÁ!^•~|cÉÁ

Barefoot Dreams of Petra Luna ÁÁÓ^ÁCE|ãæÁÚÉÁÖ [àà•ÉÁÛ [~!&^à [[\•ÉÁÛ^c!æ!á!^æ { •Á [-Á* [ã]*Ác [Á•&@ [[|Á
æ }áÁ|^æ! }ã }*Á@ [, Ác [Á!^æãÉÁQ }•c^æãÉÁ•@^Á { ~•cÁ|^æãÁ@^!Á*!æ }á { [c@^!Áæ }áÁ^ [~ }*^!Á•ãà|ã }*Ác [Á•æ~c^Á
æ&! [••Ác@^ÁWÛÁà [!á^!Áá~!ã }*Ác@^Á T^æã&æ }ÁÛ^ç [!~cä []ÉÁÁÇCEÁG€GGÁÛ~!æÁÓ^!]!...ÁÔ@ä|á!^ }c•ÁCE~c@ [!ÁP [] [!Á
Ó [[\DÁ

The Beatryce Prophecy ÁÁÓ^ÁSæc^ÁÖäÔæ { ä|| [ÉÁQ||~ •ÉÁà^ÁÛ []@ã^ÁÓ|æ&\æ||ÉÁÔæ }á|^ , ä&\ÉÁCEÁ! : []@^&^Á•^c•ÁæÁ
Á { ^ãã^çæ|Áæãç^ }c~!^Áá }Á { [cä []Ác@æcÁã }ç []ç^•ÁæÁ { ^•c^!ã [~•Á*ã!|ÉÁæÁ-^ã•c^Á* [æcÉÁæÁà [^Á , äc@ÁæÁc!æ*ã&Á• , [!ãÉÁ
æÁ { ä••ã }*Á\ã }*ÉÁæ }áÁæ }Á^ {]æc@^cä&Á { [] \ÉÁ

Borders ÁÁÓ^ÁV@ [{ æ•ÁSã }*ÉÁQ||~ •ÉÁà^ÁPææ•@æÁÖ [] [çæ }ÉÁŠacc|^ÉÁÓ! [,]ÉÁV@ã•Á!æ]@ã&Á []ç^!Ác|^!•Ác@^Á•c [!~Á
! [-ÁæÁ { [c@^!Áæ }áÁ• []Ác!æ]|^áà^c , ^^}ÁÔæ }æãææ }áÁCE { ^!ã&æÁà^&æ~•^Ác@^!á!ÁÓ|æ&\- [[cÁ&äcä : ^ }•@ä]Áá•Á } [cÁ
Á& [* }ã : ^áà~Áà [!á^!Á•^&~!äc^ÉÁ

Cece Rios and the Desert of Souls ÁÁÓ^ÁSæ^|æÁÛç^!æÉÁPæ!]^!ÉÁÛç^!æ!á!æ , Á~ []}Á T^çã&æ }ÁCE { ^!ã&æ }Á
!^*^ }á•Áá }Á@^!Áæ&& [~ }cÁ [-ÁÔ^&^ÉÁæÁ*ã!|Á& []-! []cä }*Ááæ! \Á- [!&^•Áæ }áÁ• [&æ|Á^ç]^&cæcä []•Á , @ä|^Á []ÁæÁ
Á~^•cÁc [Á!^•&~^Á@^!Á•ã•c^!ÉÁ

Child of the Flower-Song People: Luz Jiménez, Daughter of the Nahuatl ÁÁÓ^ÁÔ| [!äæÁCE { ^•&~æÉÁQ||~ •ÉÁà^Á
Ö~ }&æ }ÁV []æcä~ @ÉÁCEà!æ { •ÉÁV@ã•Á]ã&c~!^Èà [[\Áää [*!æ]@^Á [-ÁŠ~ : ÁRã { ... }^ : Á^ç []|^•Á@^!Á|ã-^Áæ }áÁ^~ [!c•Ác [Á
Á|!^•^!ç^Ác@^ÁPæ@~æ!æ }*~æ*^Áæ }áÁ&~|c~!^ÉÁÇCEÁG€GGÁÛ~!æÁÓ^!]!...ÁÔ@ä|á!^ }c•ÁCE~c@ [!ÁP [] [!ÁÓ [[\DÁ

Healer of the Water Monster ÁÁÓ^ÁÓ!æ }Áÿ [~ }*ÉÁPæ!]^!Ô [|]ä }•ÐP^æ!cä!~ { ÉÁ Y @ä|^Áçã•äcä }*Á@ã•Á
Á!æ }á { [c@^!ÉÁæÁPæçæb [Áà [^Á^ }|ã•c•Á@^!]Á-! [{ ÁP [|^ÁÓ^ã }*Áæ }áÁc!ãàæ|Á { ^ { à^!•Áæ•Á@^Ác!ã•^Ác [Á@^!]Á@^æ|Á
æ }Áæ!|ã }*Á Y æc^!Á T []•c^!Áæ }áÁ@ã•Á [,]Á~ }&|^ÉÁ

The Sea in Winter ðP^æ!câi ~ { ÈÁÙc! ~ **|ä} *Ác[Á!^&[ç^!Á-! [{ ÁæÁàæ||^cÁ
á}b~!^ÉÁTæã•ã^Á[ç^!&[{ ^•Á@[]^|••}^••Áà^Á-ã}ãã} *Á• [|æ&^Áã}Á@^!Áà|^}á^áÁ-æ { ä|^ÉÁ@^!Á&~|c~!^ÉÁæ}áÁc@^Á
Ëæc~!æ|Á•~!:[~ }ãã} *Á[-Ác@^ÁÚæ&ã-ã&ÁÐ[!c@, ^•cÉÁ

Sharice's Big Voice: A Native Kid Becomes a Congresswoman ðP^æ!câi ~ { ÈÁÙc! ~ **|ä} *Ác[Á!^&[ç^!Á-! [{ ÁæÁàæ||^cÁ
ÁTæ^•ÉÁQ||~•ÉÁà^ÁR[•@~æÁTæ} *^•@ã*ÁÚæ, ä•ÈÙc^&\|^ÉÁPæ!|^!ÉÁVWEÙÉÁÜ^|^!^•^}cæcäç^ÁÚ@æ!ã&^ÁÖæçãã•Á
Ë^•&!ãà^•Á@^!Á]æc@Ác[Áà^&[{ ä} *Á[]^Á[-Ác@^Á-ã!•cÁÐæç^ÁÁCE { ^!ã&æ}Áæ}áÁ[]^|^Á*æ^Á { ^ { à^!•Á[-Á
Ô[] *!^••Áæ}áÁ^}&[~!æ*^•Á!^æã^!•Ác[Á~•^Ác@^Áã!Á[, }Áç[ã&^•ÉÁ

Sona Sharma, Very Best Big Sister? ðP^æ!câi ~ { ÈÁÙc! ~ **|ä} *Ác[Á!^&[ç^!Á-! [{ ÁæÁàæ||^cÁ

Too Bright to See ÁÓ^ÁS^|ÁŠ~\ [~ÉÁÖæ|ÉÁQ}Á!~!æ|ÁX^! { [] cÉÁÓ~*Á•]^}á•Ác@^Á•~ { { ^!Á]!^}æ!ā} *Á~ [!Á
Á{ āā|Á•&@ [[!ÉÁ*!ā^çā} *ÁW}&|^ÁÜ [á^!ā&\c•Áā^æc@ÉÁæ}á!~!æ]]|ā} *Á , āc@ÁæÁ*@[•cÁæ}á!~!æ}á^!Áāā^}cāc^ÉÁÇCEÁ
ÉGGÁP^ , à^!^ÁP [] [!ÁÓ [[\DA

Twenty-One Steps: Guarding the Tomb of the Unknown Soldier ÁÓ^ÁR^~ÁÖ [cc^•~^|áÉÁQ|]~•ÉÁ^ÁTæccÁ
Áæçæ!^•ÉÁÖæ}á|^ , ā&\ÉÁCEÁ]ā&c~!^Éà [[\Ác!ā~c^Ác [Ác@^ÁV [{ àÁ [-Ác@^ÁW} \ } [, }ÁÜ [|āā^!Áæ}á!c@^Á•^}cā}^|•Á
Á , @ [Á*~æ!āācÉÁ

Unspeakable: The Tulsa Race Massacre ÁÓ^ÁÔæ! [|^ÁÓ [•c [] Á Y^æc@^!- [!áÉÁQ|]~•ÉÁ^ÁØ [^áÓ [[] ^!ÉÁ
Öæ! [!|@ [āæÉÁCEÁ [[, ^!~|Á [[\Áā}c [Ác@^ÁV~|æÁÜæ&^ÁTæ••æ&!^Á [-ÁFJGFÉÁ [] ^Á [-Ác@^Á , [!•cÁ!æ&āæ|Áæccæ&\•Áā}Á
ÉE { ^!ā&æ}Á@ā•c [!~ÉÁÇCEÁÉGGÁÔæ|á^& [ccÁP [] [!ÁÓ [[\Áæ}á!æÁÉGGÁÜā^!cÁP [] [!ÁÓ [[\DA

We Are Still Here! Native American Truths Everyone Should Know ÁÓ^ÁV!æ&áÁÜ [!^|!ÉÁQ|]~•ÉÁ^ÁØ!æ}...Á
Š^••æ&ÉÁÔ@æ!|^•à!ā~*^ÉÁØ [!ÁQ}áā~^} [^•ÁÚ^ []|^c•ÁÖæ^ÉÁFGÁ•c~á^}c•Á]!^•^}cÁ [] Á@ā•c [!ā&æ|Áæ}á!
& [] c^ { [] [!æ!^Áā~•^•Á!|^æc^áÁc [ÁPæcáç^ÁCE { ^!ā&æ}•ÉÁÇCEÁÉGGÁÜā^!cÁP [] [!ÁÓ [[\DA

Amber and Clay ÁÓ^ÁŠæ~!æÁCE { ^ÁÜ&|āc:ÉÁQ|]~•ÉÁ^ÁR~|æáQ!^áæ|^ÉÁÖæ}á|^ , ā&\ÉÁÜ^cÁā}ÁCE} &á^}cÁÖ!^Á&^ÉÁc@ā•Á
Á]ā&Á} [ç^|Áā}Áç^!•^Ác!æ&^•Ác@^Á& [] ç^!~*ā} *Áb [^!}^•Á [-Ác , [Á&@ā!á!^}ÉÁæÁ•|æç^Áæ}á!æ}Áæ!ā•c [&!æcÉÁ

Boy, Everywhere ÁÓ^ÁCEÉÁTÉÁÖæ••~ÉÁŠ^ÁBÁŠ [, DV~ÉÁV@^ÁÜ^!āæ}Á&āç|Á , æ!Á~]! [[c•ÁæÁà [^Áæ}á!@ā•Á-æ { ā!~ÉÁ
Á [!ā&} *Ác@^ { Ác [Á|^æç^Ác@^Á& [{ ~!c•Á [-Á@ [{ ^Áæ}á!b [^!}^•Ác [, æ!á!•æ~^c^Áā}ÁÖ} *|æ}á!ÉÁ

Call and Response: The Story of Black Lives Matter ÁÓ^ÁX^! [] ā&æÁÖ@æ { à^!•ÉÁ|]~•ÉÁ
Pæ!|^!Ô [||ā}•DX^!•ā~ÉÁV@ā•Á!^•^!^}&^Áà [[\Áæà [~cÁc@^ÁÓ|æ&\ÁŠāç^•ÁTæcc^!Á { [ç^ { ^}cÁæ}á!āc•Á@ā•c [!ā&æ|Á
& [] c^çcÁā} &|^á^•Á@^|]~|Á|ā•c•ÉÁcā { ^|ā}^•ÉÁæ}á!@ [c [*!æ] @•ÉÁ

Dawn Raid ÁÓ^ÁÚæ~|ā}^ÁXæ^|~æ*æÁÜ { āc@ÉÁQ|]~•ÉÁ^ÁTæcÁP~} \ā}ÉÁŠ^çā}^ÁÜ~^!āā [ÉÁÜ [-āæq•Á|ā-^Áæ}á!çæ|^•Á
&@æ} *^Á , @^}Á•@^Áā•Áæ~^c^c^áÁ^Ác@^Áā}b~•cā&^•Á [-ÁFJİ€•ÁP^ , ÁZ^æ|æ}á!æ}á!æ!}•Áæà [~cÁc@^ÁÜ [] ^•āæ}Á
Úæ}c@^!•cÁ-ā* @cÁ- [!Á&āç|Á!ā* @c•ÉÁ

Fallout: Spies, Superbombs, and the Ultimate Cold War Showdown ÁÓ^ÁÜc^ç^ÁÜ@^ā} \ā}ÉÁÜ [æ!ā} *Á
Ó! [[\ÉÁV@ā•Ác@!ā|]ā} *Á@ā•c [!~Á [-Ác@^ÁÖ [|áÁ Yæ!Á!^æ\•Áā [, }Ác@^ÁÁç^}c•Á]!^&^āā} *ÉÁæ}á!^~^Á]æ^!•Á
á}ç [[ç^á!ā}ÉÁc@^ÁÖ~āæ}ÁTā••ā|^ÁÖ!ā•ā•ÉÁÇCEÁÉGGÁÜā^!cÁP [] [!ÁÓ [[\DA

The Genius under the Table: Growing up behind the Iron Curtain ăó~ò~*^}^áÿ|&@ã}éáq||~•éà~^ác@^á
ă~c@{|éáóæ}â|^, ä&\éáÿ^ç*^}~éáæáR^, ä•@áà[~^*![_ , ä}~*^~]áã}ác@^áú[çã^cáW}ã[]éá@[]^•ác[áã^}cã~^áæáæ|^}cá
á@æcá, ä||áæ||[, á@ã { ác[á!ã•^áæà[ç^á@ã•á&â!&~ { •cæ}&^•áã}ác@ã•á&[{ ä&æ|á { ^ { [ã!éá

The In-Between ăó~áü^à^&&æáSéáüéáce}•æ!æéáPæ!]^!ô[||ã}•ðYæ|á^}áú[]ăéáô[[]^!áæ}áá@ã•á|acc|^áã•c^!éá
R^••éá•c~ { à|^á~ []}áæáâæ! \á { ^•c^!^á , @^}ác@^~áà^&[{ ^á&~!ã[~•áæà[~các@^á!á^ , á}^ã* @à[!áæ&![••ác@^á
ăe||^~éá

The Last Cuentista ăó~áö [] }æáóæ!àæáPã*~^!æéáš^çã}^áú~^!ãã [éáó^}c~!ã^•áæ-c^!áóæ!c@áã•áã^•c! [^~áéá
ú^c!ææ!iãç^•á []áæá^ , á|æ}^cÉá , @^!^á•@^á~••ác!æããcã []æ|á•c [!ã^•áæ}áá&~ }ã}^*ác[á [~c , äc^á^ }^ { ä^•áæ}áá
á^•&~^á [c@^!á•~!çãç[!•éáçV@^áGEGGáP^ , à^!^áT^áæ|á , ä}^!áæ}áác@^áGEGGáú~!æáó^!]!...áô@ã!á!^}q•á
éE~c@ [!áce , æ!áá , ä }^!dá

The Legend of Auntie Po ăó~áü@ã}~*áÿã}ás@ [!éáq||~•éá~^ác@^áæ~c@ [!éáú^}~*~ã}ðS[\ã|æéáV@ã•á*!æ] @ã&á [ç^!á
á}c^! , ^æç^•á@ã•c [!ã&æ|á~ã&cã []áæ}áá~!|^!æ|æãç^}c~!^áæ•áT^áã!^ã { æ*ã}^•ác@^áæ|^á [~áúæ~|áó~}~æ}á , äc@áæá
ô@ã}^•^á@^! [ã}^ác [á& []^á , äc@á!æ { ä~ã&æcã []•á [~ác@^áô@ã}^•^áòç&|~•ã []áce&céá

A Place to Hang the Moon ăó~^ásæc^áce|à~•éáP [!ãæ~ðTæ!~æ!^cáø^!~*~• []éáü^&^}c|^á [!]@æ}^ááæ}áá
^çæ&~æc^áá-! [{ á , æ!éç [!]áš } á []éá~ãã|ã}~*•áYã||æ { éáóã { ~}áéáæ}ááce} }æá , [! \á , äc@áæá|ãã!æ!ææ}ác [á~ã}ááæá
áæ { ä|^á , @ [á , ä||áæã []các@^ { éá

Race Against Time: The Untold Story of Scipio Jones and the Battle to Save Twelve Innocent Men ăó~áüæ}á!æáP^ã|áYæ||æ&^áæ}ááüã&@áYæ||æ&^éáã||~•éáce•c!æðôæ|ã}•áô!^^\éáV@ã•áæ&& [~ }cáã^cæã|•ác@^á
^~&&^••~|á^~ [!c•á [~áce~!ã&æ}áce { ^!ã&æ}áæcc [!]^~áü&ã}ã [áR []^•ác [á~!^^áFGá , [!]}~!^á& []çã&c^ááó|æ&\á { ^}á
á}áFJG|éá

Recognize!: An Anthology Honoring and Amplifying Black Life ăó~áèéá~^áYæáP~•á []áæ}ááô@^!~|áYã||ã•á
P~ã• []éáã||~•éáô [! , }éáò {] [^ã}~*áæáçæ!ã^c^á [~á- [! { æc•áæ}áá~•àb^&c•éác@ã•á [] , ^!~|á& [!|^cã []á]! [&|æã { •á
á@^áã {] [!cæ} &^á [~áó|æ&\á|ãç^•á]æ•cÉá]!^•^}cÉáæ}áá~•c~!^éá

Revolution in Our Time: The Black Panther Party's Promise to the People ăó~^ás^ \ |æáTæ* [[]éáã||~•éá
ôæ}á|^ , ä&\éáú! [çããã}~*á@ã•c [!ã&æ|áæ}áá& []c^ {] [!æ!^á& []c^çcÉác@ã•ác@ [! [~*@áæ&& [~ }cá [~ác@^áó|æ&\á
úæ}c@^!áúæ!c^áã^cæã|•ác•á@ã•c [!~éá^ç [!~cã []éáæ}ááã {]æ&cÉá

Salt Magic ăó~^áP []^ášæ!• []éáq||~•éá~^áü^à^&&æáT [&\éáP [!ãæ~ðTæ!~æ!^cáø^!~*~• []éáq}áæác , ä•c^á*!æ] @ã&á
ã [ç^!á•^cáæ-c^!áYQéáæá { ^•c^!ã [~•á|æã~^á}á , @ãc^ác~!}•ác@^á| [&æ|á , æc^!á•~]|^áæ|c^éá|^æãã}~*áX []&^ã|ác [á
á!^ác [á~ }á [ác@^á&~!•éá

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